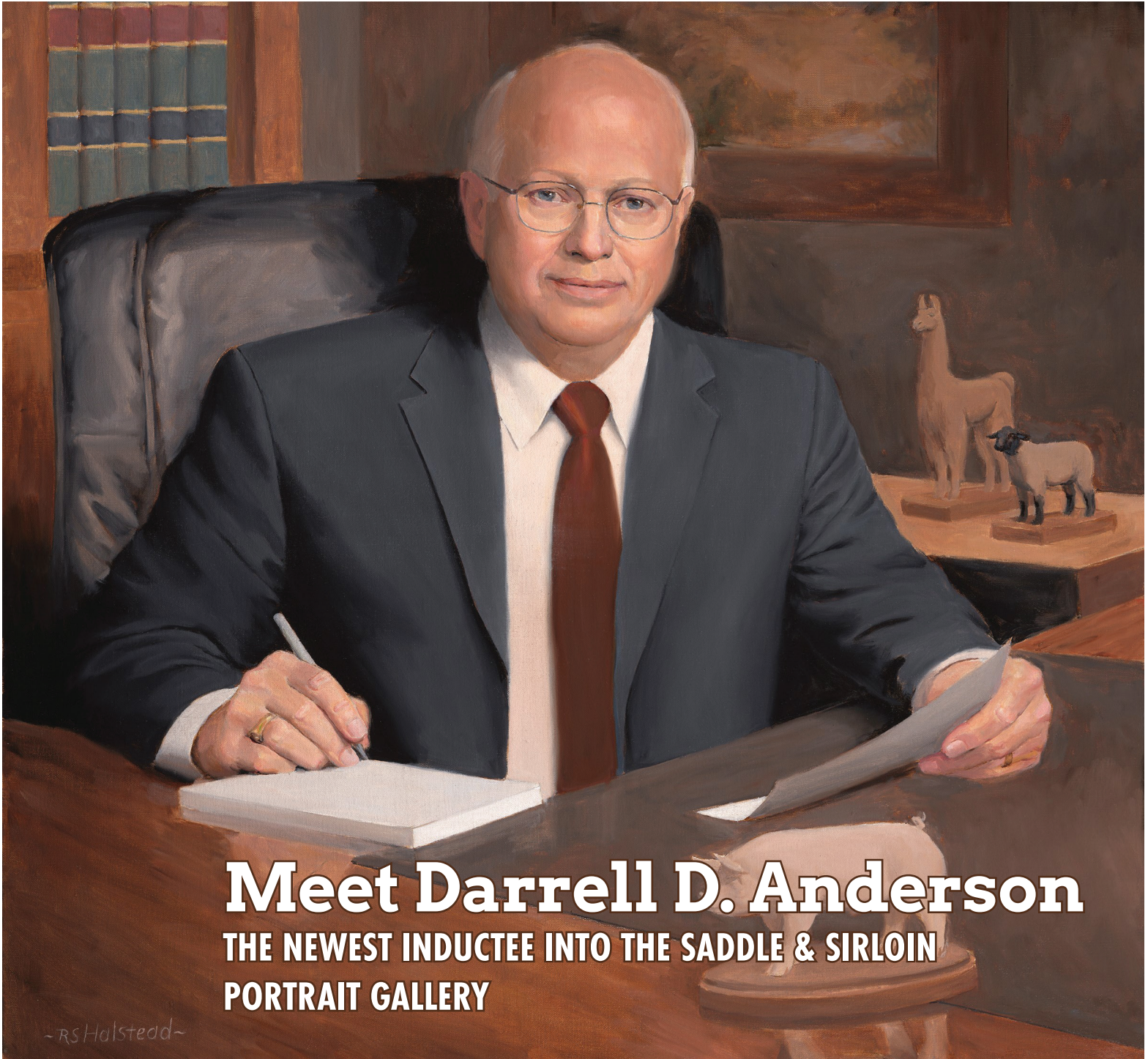




The Bulletin

A Publication of The Livestock Industry Hall of Fame - Saddle & Sirloin Portrait Foundation | Louisville, KY
SaddleandSirloinPortraitFoundation.org

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Meet Darrell D. Anderson THE NEWEST INDUCTEE INTO THE SADDLE & SIRLOIN PORTRAIT GALLERY

A Word from Harold Workman, Saddle & Sirloin Portrait Foundation Chairman

Progress on the Jack Ragsdale Saddle & Sirloin Portrait Banquet Hall

Iowa State Launches Portrait Gallery Project

A WORD FROM THE CHAIRMAN

PRESERVING HISTORY

Welcome to the first addition of the Saddle and Sirloin Portrait Foundation Newsletter. I hope you find the articles interesting and informative.

In 2008, Jack Ragsdale and I set out to form a charitable, non-profit 501C3 Foundation to support the Saddle and Sirloin Portrait Gallery. Jack, as Chairman of the North American International Livestock Exposition, and I, as the President & CEO of the Kentucky State Fairboard, understood the importance of preserving the Portrait Gallery.

The Gallery is largest known collection of Portraits dedicated to one industry, the livestock industry, in the world. Founded in 1903 at the International Livestock Exposition in Chicago, the Gallery was moved to the Kentucky Exposition Center in 1976 with just over 300 portraits in the collection at that time.

It was a long road, but approval was finally granted in 2019 and the Saddle and Sirloin Portrait Foundation was formed. Jack Ragsdale served as the founding Chairman and I as the Vice Chairman.

The founding Board consisted of leaders in the livestock industry and most were in the Gallery. The initial members were Dr. Gary Minish, Dr. David Hawkins, Dr. Maynard Hogberg, Dr. Dennis Liptrap, and Corinne Fetter.

Within two years the Board was expanded to include Dr. Roger Hunsley, Tom Burke, and Julia Hall, with Ex officio members David Beck, President & CEO of the Kentucky

The Board has established an Endowment Fund with a goal of raising \$500,000.00 in five years to support our goals.

Currently we have raised about \$100,000.00 in contributions and pledges.

State Fairboard and Audra Kalvar, Kalvar Communications & Marketing.

With the passing of Mr. Ragsdale, I became Chairman and Dr. Minish was selected as Vice Chairman.

One of the goals of the Foundation is to provide long term financial support through charitable donations from individuals and the corporate community to the Saddle and Sirloin Portrait Gallery, the Livestock Industry Hall of Fame.

This financial support will be used to improve the Portrait display, increase awareness of the Gallery, maintain and preserve the Portraits, and through the Kentucky State Fairboard, create the "Saddle and Sirloin Banquet Hall" to be named in honor of Jack Ragsdale.

The Foundation Board has, also, executed a memorandum of understanding (MOU) with the Kentucky State Fairboard outlining each organization's responsibilities. All of the above was the result of a SWOT analysis and strategic plan outlining the Foundation Board's goals and priorities.

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Our Board is determined to accomplish each of these goals and move well beyond those in the near future with your help and contributions. I would encourage each of you to get involved through your financial support or by contacting any of our Board Members and ask how you can help.

Harold Workman was inducted into the Saddle & Sirloin Portrait Gallery in 2003. Workman is a national leader in managing the NAILE and transforming the Kentucky Exposition Center.



Mission

The mission of the Saddle and Sirloin Portrait Foundation is to maintain, preserve and promote the Saddle and Sirloin portrait collection of over 370 oil paintings honoring individuals' contributions to the agriculture industry worldwide.

Board of Directors

Harold Workman, Chairman
Louisville, KY
Email: workman2046@yahoo.com

Dr. Gary Minish, Vice Chairman & Fundraising Chair
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Email: minish@siu.edu

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Nicholasville, KY
Email: doliptrap@windstream.net

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Louisville, KY
Email: corinnepfetter@gmail.com

Dr. David Hawkins, Program & Marketing Chair
Mason, MI
Email: hawkin12@msu.edu

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Email: Julia@hallwayfeeds.com

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Ames, IA
Email: hogberg@iastate.edu

Dr. Roger Hunsley, Member
Louisville, KY
Email: rchunsley@att.net

David Beck, Ex-Officio
Louisville, KY
Email: David.s.beck@kyvenues.com

Audra Kalvar, Ex-Officio
Floyds Knobs, IN
Email: Audra@Kalvar.com

Contact Us

Saddle & Sirloin Portrait Foundation
14702 Landis Lakes Dr.
Louisville, KY 40245

www.SaddleandSirloinPortraitFoundation.org

PROGRESS ON JACK RAGSDALE SADDLE & SIRLOIN PORTRAIT BANQUET HALL

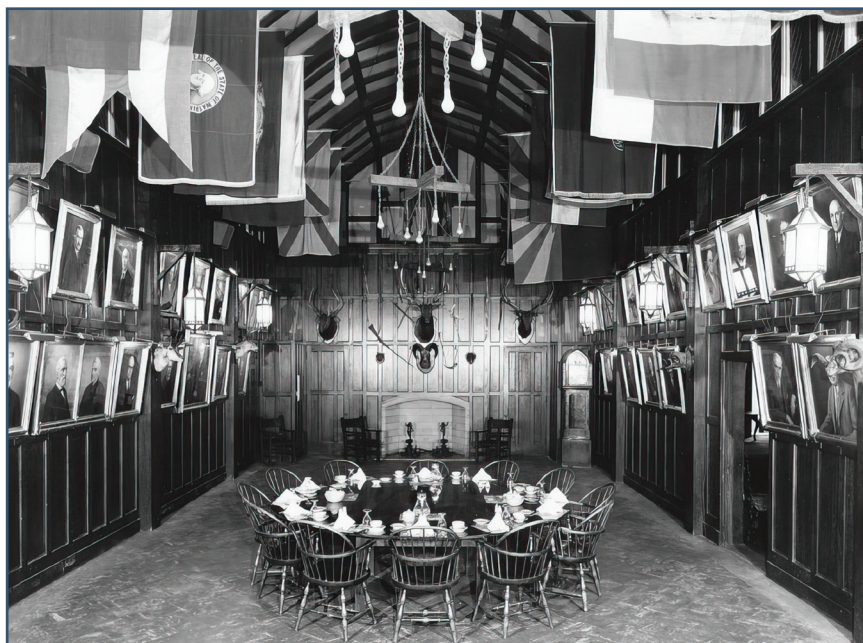
The number one goal that came from the plan, is to establish the Saddle and Sirloin Portrait Gallery "Banquet Hall" in the South Wing of the Kentucky Exposition Center, like the one we remember in the Stock Yards Inn at the International Livestock Exposition in Chicago.

by Gary L. Minish, Ph.D.

Over the past century, the Saddle and Sirloin Portrait Gallery has evolved as the Livestock Industry Hall of Fame honoring livestock industry leaders who have had a major impact in creating the greatest livestock industry in the history of the world. Equally important, the Gallery has provided a historical museum of portraits that exemplifies the innovation and evolution of the beef cattle, swine, sheep, and equine industries in the U.S. and abroad. The Portrait

Gallery is the world's largest collection of over 377 oil paintings commemorating a single industry. In 1976 under the leadership of Harold Workman, former CEO of the North American International Livestock Exposition, the Saddle and Sirloin Portrait Gallery was moved to the Kentucky Exposition Center from the Chicago International after its closing.

Over that time frame, Saddle and Sirloin inductees have stepped forward to provide their time, talent, and treasure to support and enhance the Portrait Gallery and to continue its tradition of inducting outstanding leaders. In 2019, under the leadership of Harold Workman and living inductees, the Saddle and Sirloin Portrait Foundation was established along with a 501(c)(3) charitable organization to provide long-term financial support for the Saddle and Sirloin Portrait Gallery



impressive it will again be to have a banquet and meeting room with its walls lined with Portraits of Livestock Industry leaders for 4H and FFA members, college students, and livestock breeders who attend banquets and meetings.

Against that background, the Saddle and Sirloin Portrait Foundation has established a Capital Fund Campaign to raise \$500,000 over the next five years to provide long-term funding for the improvement and

sustainability of the Saddle and Sirloin Portrait Gallery Livestock Industry Hall of Fame. We are pleased to announce that, to date, we have raised over \$100,000 in contributions and pledges from living inductees and foundation board members.

If you would like to support the Saddle and Sirloin Portrait Foundation, please contact Gary L. Minish at **540-230-0710** or **minish@siu.edu**.

Gary L. Minish was inducted into the Saddle & Sirloin Portrait Gallery in 2012. Dr. Minish is a nationally and internationally renowned educator, university administrator, and a leader in beef production and meat animal evaluation.



Livestock Industry Hall of Fame at the Kentucky Exposition Center in Louisville.

As a follow up to that, the Foundation Board crafted a Strategic Plan based on a SWOT Analysis to determine future goals and priorities to enhance the display of portraits, increase awareness of the Portrait Gallery, and preserve the portraits. The number one goal that came from the plan, is to establish the Saddle and Sirloin Portrait Gallery "Banquet Hall" in the South Wing of the Kentucky Exposition Center, like the one we remember in the Stock Yards Inn at the International Livestock Exposition in Chicago. And, to name it the "Jack Ragsdale Saddle and Sirloin Portrait Banquet Hall" after a Kentucky livestock industry giant who was instrumental along with Mr. Workman in moving the Portrait Gallery, National Shows, and National Collegiate and 4H judging contests to Louisville. Just think how

MEET DARRELL D. ANDERSON

The 2022 Portrait Inductee - A Leader in the Swine, Sheep and Llama Industries

Darrell Anderson's contributions to the livestock industry span six different arenas, including breeding Suffolk sheep; creating the National Swine Registry and directing Yorkshire, Duroc, Hampshire, and Landrace breeds; creating the National Junior Suffolk Sheep Association and the National Junior Swine Association; breeding llamas; auctioneering; and hiring, mentoring, and developing the next generation of livestock leaders.

Anderson served as Chairman of the National Suffolk Sheep Association during its peak years of both memberships and registrations (registering over 100,000 head annually).

As Executive Secretary of the American Yorkshire Club, he used U Ulf 166 to document the value of the STAGES program. As a result, STAGES received widespread acceptance throughout the swine industry. Additionally, Ulf had 695 purebred daughters in production in performance-tested herds alone, as documented by STAGES reports. At the pinnacle of his popularity, there were more than 1,000 Ulf daughters in production in Yorkshire herds in America. At one time, Ulf was represented at least once in fully 50% of all Yorkshire pedigrees.

Anderson became the first CEO of the National Swine Registry (Duroc, Hampshire & Yorkshire. Landrace were added three years later.) NSR was the first organization of any livestock species to combine multiple breeds into a single organization. Anderson's National Junior Swine Association currently counts more than 13,000 members and is the largest youth livestock organization in the world.

Every record-breaking llama and alpaca auction held in America was "cried" by Darrell Anderson. Anderson was the first llama breeder inducted into the Saddle & Sirloin Portrait Gallery.



Anderson currently lives in West Lafayette, Indiana.

► **Anderson bought his first ewe at age 8 and began raising purebred sheep. He went on to earn his bachelor's degree in Animal Science from South Dakota State University in 1972.**



► **Anderson and his wife, Merlene, started a national llama show and sale in 2013 called the March Llama Madness.**



SADDLE & SIRLOIN PORTRAIT GALLERY PROJECT AT IOWA STATE UNIVERSITY

by **Maynard Hogberg, Ph.D.**

Darrell Anderson Induction Recap

Darrell Anderson was the 377th inductee accepted into the Saddle and Sirloin portrait Gallery on November 13, 2022. The Livestock Industry Hall of Fame selects one inductee into the gallery each year and the induction ceremony is held in conjunction with the North American International Livestock Exposition in Louisville, Kentucky.

Dr. Ken Culp, Chairman of the Nominating Committee, did an outstanding job of coordinating the nomination process and organizing the banquet. As appropriate, a pork chop dinner was enjoyed by 165 people in attendance. The program featured many speakers representing the sheep, swine, llama, and alpaca industries, as well as the auctioneering profession. The committee also did a great job of fund raising to support the portrait and induction costs, along with the remaining funds used to establish scholarships in his name.

Mr. David Beck, CEO of the Kentucky Venues, accepted Darrell Anderson's portrait on behalf of the Kentucky State Fair Board and stressed his full support for the display and preservation of the portraits hung in the Kentucky Exposition Center.

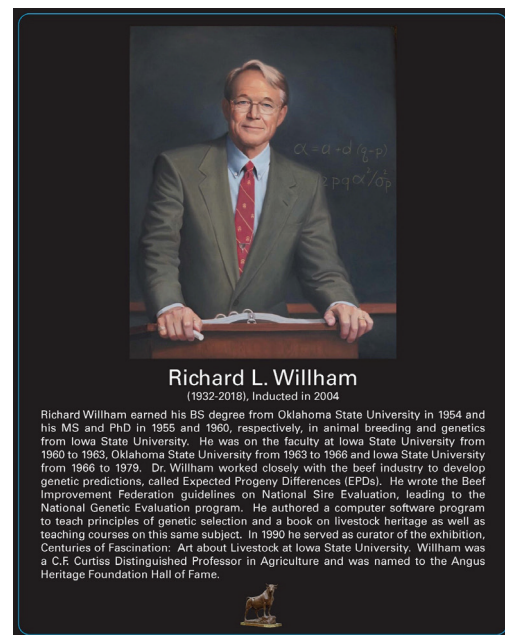
Dr. Roger Hunsley, 2005 inductee, presented the history of the Saddle and Sirloin Portrait Gallery from its inception in 1903 at the International Livestock Exposition in Chicago through the transition in 1976 to the North American International Livestock Exposition in Louisville, and through the induction of Darrell Anderson in 2022.

Dr. David Hawkins, 2013 inductee, continues to edit and update the history on an annual basis.

Submitted by Roger Hunsley and Gary Minish

How do we make current students and alumni more knowledgeable of the history and advancements of animal agriculture? Iowa State University is developing a display to recognize those past honorees of the Saddle and Sirloin Portrait Award who were either students and/or faculty. This display will have several advantages. It will give more visibility to the Saddle and Sirloin Portrait Gallery at Kentucky Exposition Center. Students and alumni will have a sense of pride in the university as they recognize the involvement of past honorees and their important contributions to the livestock industry. Knowledge of these contributions can also improve their understanding of the history and advancements of animal agriculture.

Dr. Jodi Sterle teaches an **Art and Heritage of Livestock** course at Iowa State University. She initially suggested that a display of past inductees with ties to Iowa State University in the Saddle and Sirloin Portrait Gallery be established that she could then use in her class. Presently 35 of the 377+ portraits in the Saddle and Sirloin Portrait Gallery were either past students and/or faculty at Iowa State University. The concept of developing a wall display was discussed with some of the inductees who strongly encouraged and supported the idea. Further discussions followed with administrators in the university to seek approval to move ahead with the project. No university funds would be used for the project but instead to rely on external funding. A plan was developed to obtain digital copies of the 35 portraits. In addition, it was felt that a short paragraph detailing some of the important contributions of each honoree should be part of the display. Working with the Director of the University Museum also proved beneficial for her suggestions and support.



Example of one of the 35 plaques to be installed at ISU's Hansen Ag Student Learning Center

The project is underway to have a display on a wall of the atrium at the Hansen Agriculture Student Learning Center for the Livestock Industry Hall of Fame, Iowa State University Honorees in the Saddle and Sirloin Portrait Gallery. One plaque will give a brief history of the Saddle and Sirloin Portrait Gallery with the additional 35 plaques each containing a copy of the original portrait and a brief paragraph of some of the important contributions of each person. Plans are for this project to be completed by late spring, 2023.

Maynard Hogberg was inducted into the Saddle & Sirloin Portrait Gallery in 2016. Dr. Hogberg is noted for his insightful vision, hard work and tireless dedication to the swine industry.



LIVING INDUCTEES

Listed by year of induction
Entire Portrait Gallery online at:
www.SaddleandSirloinPortraitFoundation.org



Darrell Anderson | 2022



J. Neil Orth | 2021



Everett Forkner | 2020



Robert Hall, Jr. | 2019



R.A. "Rob" Brown, Jr. | 2018



Tom Burke | 2017



Maynard Hogberg | 2016



Dave Nichols | 2015



Minnie Lou Bradley | 2014



David R. Hawkins | 2013



Gary L. Minish | 2012



Louis M. "Mick" Colvin | 2009



Roger E. Hunsley | 2005



Harold F. Workman | 2003

From the Archives



First International Steer Show - "Advance," Grand Champion steer at the first International Live Stock Exposition in 1900, was an Aberdeen-Angus owned by Stanley R. Pierce.



Leather Patch Black Hats in Two Designs Available Now!

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All proceeds go to the mission of the Saddle & Sirloin Portrait Foundation

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THE LIVESTOCK INDUSTRY HALL OF FAME

SADDLE & SIRLOIN PORTRAIT FOUNDATION

LOUISVILLE, KENTUCKY